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KNI-105g sublimation paper has ≥98% transfer rate

Vibrant colors
Wide application
No pizza wheel marks

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KNI □□ □□ 95%□ □□ □□ □□ □□□ □□□□ □□□ □□□ □□□□ □□□□ □ □ □□ □□□ □□□□□. □□ □□ □□ □□ □□□ □□□ □□□□. □□ □□□ □ □□□ □□□ □□□ □□□ □□□□ □□ □□, □ □□ □□□ □□□□ □□ □□□□. □□ □□□□□ □□ □□□ □□ □□□ □□□ □□ □ □□□□!

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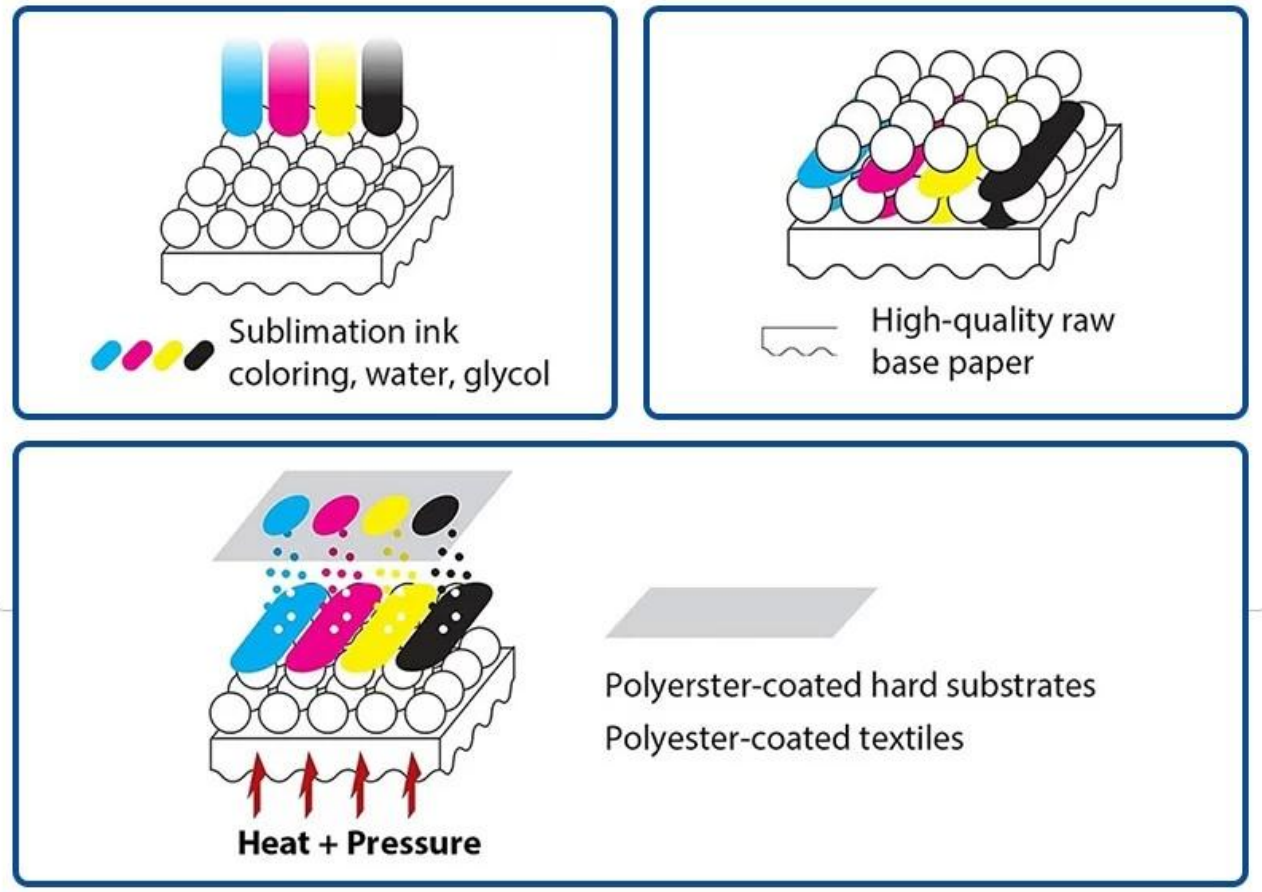
Microporous structure make higher transfer rate and instant dry



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□□ □□	KNI-105
□□ □□	105g
□□ □□	A4 & A3
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The transfer process of Sublimation paper

Work with sublimation ink and heat press

Inkjet Printer
Sublimation Ink

Transfer with
Heat Press

Llight colored material
with cotton content<30%

Not work with regular ink and iron

Regular Ink

Transfer with Iron

NO result

Printing Instructions

NOTE: For best results we recommend to use a transfer temperature of 205°C. Using this temperature will enhance the transfer quality.e.g.color densities and line sharpness.

Suggested Transfer Instruction

SUBSTRATES	TEMPERATURE	TIME	PRESSURE
Metal Plates	401F (205°C)	150±30 sec	Medium
Fiberglas	401F (205°C)	60±15 sec	Medium
Ceramic mugs	401F (205°C)	3±1 min	Heavy
Ceramic Tiles	401F (205°C)	6±1 min	Light-Medium
Plaques	401F (205°C)	60±15 sec	Medium
Hard boards	401F (205°C)	100±15 sec	Medium
Glass	401F (205°C)	5±1 min	Medium-Heavy
Mouse pads	401F (205°C)	60±15 sec	Medium
Textile applications	401F (205°C)	25-40sec	Medium

Please contact your substrate supplier for additional information

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Widely used in life